

Lise Seier Petersen, CV - Selections from Recent Years

Udstillinger og projekter

- 2023 *Graphics/ Ceramic Interface*. Kunstetagerne, Hobro. With Pia Skogberg
- 2021 *Reverberation an Space*, Kirsten Kjær's Museum, Thy. With Vinni Frederiksen
Graphics/ Ceramic Interface. Danske Grafikeres Hus. With Pia Skogberg
Laboratorium. Group exhibition, Carlsart, Eckernförde and Dronninglund Art Centre
- 2020 Exhibitions and residencies postponed as a result of COVID-19
Bonsai Land Art. Kirsten Kjaer's Museum Garden
- 2019 Solidarity Salon. Featured in the group exhibition *Taletid*, Rønnebærksholm
- 2018 - 19 ATRIUM. CLAY – Museum of Ceramic Art, Middelfart
- 2018 *The Object and The Plane*, solo exhibition. Officinet, Copenhagen
- 2017 *Joining FLAC – The Beginning is Today (Always)*. An art project, a trip through the Nordic region, a residency in Lofoten and a master's thesis. With Pia Skogberg
- 2016 - 17 With ATRIUM in Officinet (Copenhagen), Huset (Asnæs) and Det Ny Kastet (Thisted)
- 2015 *Art at The Canal*. A land art project in Løgstør. With Den Hemmelige Kunsthal
- 2014 *No One Can Step Into the Same River twice – 99 Clay Vessels for Heraclitus*. Art Centre Silkeborg Bad
- 2013 *Kjerringøy Land Art Biennale*. Noryhern Norway
- 2012 *Biennale of Handicrafts and Design*. Round Tower, Copenhagen
Displacements in Time and Space, solo exhibition. Officinet, Copenhagen
- 1979 Debut at Charlottenborg Spring Exhibition

Tildelinger

- 2021, 19, 10, 09 The Danish Arts Foundation, work grant
- 2021, 2018 The Danish Tennis Foundation, project support
- 2021, 20, 18, 17, 14, 12 The Danish Art Workshops (DAW), residency
- 2020, 19, 18, 13 The Danish Arts Foundation, project support
- 2020, 18 The Danish Arts Foundation, travel scholarship
- 2018 The Danish Arts Foundation, award
- 2017, 11, 04 Anna E. Munchs Legat, project support
- 2014 Anne Marie Telmanyi født Carl-Nielsens Legat, honorary scholarship
Esther og Jep Finks Memoryfoundation, project support
- 2013, 11, 02 Nationalbankens Anniversary foundation, project support
- 2013 Grosserer L. F. Foghts Foundation, projektstøtte

Fællesskaber og kollektive projekter

- 2020 - platform BUNKER
- 2016 - FLAC - Feministic Land Art Cooperation
- 2013 - 15 Den Hemmelige Kunsthal

Andet

- 2021 Curator of *Interventions in Nordic Landscapes*. Kirsten Kjaer's Museum. Funded by North Denmark Region, the Danish Arts Foundation, 15. Juni Foundation, Thisted Municipality
- 2019 Curator of *Kjerringøy Land Art Biennale*. Funded by the Norwegian Cultural Council, etc.
- 2018 - Practice-based, research-inspired study and analysis of the difference between applied and free art involving the intersection of art theory and artistic practice as a methodical concept.
- 2017 Master's thesis on the intersection of art theory and artistic practice.
- 2016 Registered, described and documented the ceramic collection of Kirsten Kjær's Museum and devised a proposal for an approach to interpretation/ public engagement for the collection. Funded by 15. Juni Fonden
- 2015 Coordinator of the workshop *I krydsfeltet mellem grafik og keramik - praksisbaseret vidensproduktion*. Kirsten Kjaer's Museum, Thy. Funded by the Nordic Culture Fund

Uddannelse

- 2017 MA in Art History, University of Copenhagen
- 2015 BA in Art History and Philosophy, University of Copenhagen
- 1970 - 75 Aarhus Art Academy and pupil of the potter Knud Jensen (Sorring)

Medlem af

The Society of Artists, Danish Visual Artists (BKF), the Society of Female Artists (KKS), Danish Crafts and Design Association (DK&D), Danish Graphic Artists