

LISE SEIER PETERSEN – SELECTED CV FROM RECENT YEARS

COMING

- 2025 *Graphic-Ceramic Interface* Vol II. Kunstetagerne, Hobro. With Pia Skogberg
2024 *National Workshops for Arts*, art residency

PRESENT AND PAST

- 2024 *Æter – Ether*. Group exhibition at Kunstcentret Silkeborg Bad
2022-24 *The Alchemist Convention*. Vejen Art Museum and Peach Corner. *Research-based project and group exhibition on the ceramic works of Niels Hansen Jacobsen*
2021 *Reverberation and Space*. Kirsten Kjærs Museum, Thy. With Vinni Frederiksen
Graphic-Ceramic Interface Vol I. Danske Grafikeres Hus, Copenhagen. With Pia Skogberg
2020 *Bonsai Land Art*. Garden of Kirsten Kjærs Museum, Thy
2019 *Solidaritets salon*. Rønnebæksholm. Participant in the group exhibition *Taletid*
2018 *The Object and the Surface*. Officinet, Copenhagen. Solo exhibition
2016-19 CLAY – Museum of Ceramic Art Denmark, Middelfart; Officinet, Copenhagen; Huset i Asnæs and Det Ny Kastet, Thisted. Group exhibitions with the exhibition association ATRIUM
2015 Art by the Canal. An outdoor art project in Løgstør. With Den Hemmelige Kunsthal. Group exhibition *"Kjerringø Land Art Biennale, retrospective"*, Bodø Art Society, Norway. Group exhibition
2014 *No one steps in the same river twice – 99 Clay Vessels for Heraclitus*. Ceramic outdoor art installation, The Art Centre Silkeborg Bad
2013 *Kjerringø Land Art Biennale*. Norway
The Biennale for Craft and Design. Round Tower, Copenhagen
1979 Debut at Charlottenborg Spring Exhibition

AWARDS

- 2023 Ole Haslund's Art Foundation
2023, 22, 21, 20, 19, 18, 13, 10, 09 Danish Arts Foundation, work grants, project support, travel grants and awards
2023, 21, 18 *Danish Tennis Foundation*, project support
2023, 13 *Grosserer L. F. Foght Foundation*, project support
2014 Anne Marie Telmányi born Carl-Nielsen Foundation, honorary grant
Esther and Jep Fink Memorial Fund, project support

RESIDENCIES

- 2023, 21, 20, 19, 18, 17, 14, 12 *The Danish Arts Workshops*, art residencies
2022 *Air Kjerringø*, art residency
2022, 18 *Klitgården*, art residency
2021 *Kunstkvarteret Lofoten*, Northern Norway, art residency

CURATING AND COMMUNICATION

- 2024 Initiator, fundraiser and curator for Northern Jutland stories about female artists, Kirsten Kjær Museum. Supported by the Region of Northern Jutland
2021 Initiator, fundraiser and curator for *Interventions in Nordic Landscapes*, Kirsten Kjær Museum, Thy. Supported by Region Nordjylland, the Danish Arts Foundation, the June 15 Fond and Thisted Municipality
2020 - 22 Initiator, curator and project manager for *platform BUNKER*. Supported by the Danish Arts Foundation and the Frederiksberg Foundation
2019 Curator at *Kjerringø Land Art Biennale 2019*. Supported by the Arts Council Norway, Nordland County and Bodø Municipality
2017 *Joining FLAC – The Beginning is Today (Always)*. An art project, a trip through the Nordic countries, a residency in the *Art Quarter*, Lofoten and a master's thesis
2015 Initiator and coordinator of the workshop *In the intersection between graphics and ceramics – practice-based knowledge production*. Kirsten Kjær Museum, Thy. Supported by the Nordic Culture Fund

EDUCATION

- 2017 Master of Arts in Art History, University of Copenhagen
2015 Bachelor's Degree in Art History and Philosophy, University of Copenhagen
1970-75 Aarhus Art Academy and potter Knud Jensen, Sorring

MEMBERSHIPS

The Danish Art Society, the Association of Visual Artists (BKF), The Danish Women's Artist Association (KKS), Danish Graphic Artists, Danish Crafts & Design Association (DK&D), Danish Association of Art Historians

REPRESENTATION

William Hull Collection, Connecticut; The Danish Arts Foundation